

Exam. Code : 216402

Subject Code : 4501

M.A. (English) Semester—II

MODERN NOVEL

Paper—VIII

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

Note :— Attempt *six* of the following questions in about
150 words each. 4×6=24

1. What do we learn about Miriam in Lawrence's novel ?
2. Write a note on the autobiographical elements in *Sons and Lovers*.
3. Why is the writer so critical of Dr. Eradshaw ?
4. What is tragic about Lucrezia's life ?
5. Why don't the cannibals eat Marlow and the pilgrims ?
6. What is the significance of the Russian in Conrad's novel ?
7. Write a brief note on Simon's hallucination of *Lord of the Flies*.
8. Discuss the ironies associated with the arrival of the naval officer towards the end of Golding's text.

PART—B

Note :— Attempt the following questions in about **800** words each. 14×4=56

1. Critically analyze *Sons and Lovers* as a novel about rupture of relationships.

OR

Write a critical essay about the contribution of writers of the first half of twentieth century to British novel.

2. How does the background of war intensify the tragedy of Septimus ?

OR

What is unique about Woolf's narrative techniques in *Mrs. Dalloway* ?

3. *Heart of Darkness* focuses as much on whites as it does on the natives. Discuss.

OR

How does Conrad present a “defunct and festering ideal of European superiority”.

4. How is *Lord of the Flies* a novel about “man's essential illness” ? Write an analytical answer.

OR

Write a critical essay on the significance of the chief symbols in *Lord of the Flies*.